

Katarina Krpan, a pianist and professor, graduated and received her master's degree at the Academy of Music in Zagreb in the class of professor Vladimir Krpan. She continued her education and received her second master's degree at the University of music in Lausanne in the class of professor Jean-François Antonioli.

Her notable recitals, chamber music concerts, and performances with symphony and chamber ensembles, made her become one of the leading Croatian concert artists. Numerous invitations from renowned festivals as well as concerts held in major music centers in Europe, North and South America, Australia and Africa testify to her international reputation.

She performed under the baton of the most prominent Croatian and world conductors, accompanied by the Zagreb Soloists, the Zagreb Philharmonic, the HRT Symphony Orchestra, and numerous foreign orchestras. The large sound archive of Katarina Krpan's performances comprises of numerous studio recordings at the most important Croatian, Swiss and Italian radio and TV stations, and several CDs recorded by domestic and foreign record companies.

Katarina Krpan's albums have won several discography awards. In her current activity, in addition to an intensive artistic career in the country and abroad, she has also developed a pedagogical one and has shown a strong sense for the education of young musicians, paying special attention to their comprehensive education. Katarina Krpan's students are winners of a large number of national and international awards.

Krpan has an interest in the music of the 20th century and the work of Croatian composers. She premiered and recorded an impressive number of contemporary piano works, equally dedicated to her by talented beginners and doyens of Croatian music (Milko Kelemen, Berislav Šipuš, Mladen Tarbuk ...). She conveyed her belief in the necessity of improving national music to students, and in 2010 she founded HR PROJEKT, which brings together students of music schools and students of various departments of music academies. The aim of this project is to work on compositions by Croatian authors and perform them at concerts across the country and abroad. With the same goal, she is increasingly developing cooperation with the Croatian Music Youth.

The awards she has won so far confirm the value of her work. These are the Rector's Award from the period of academic studies, the Croatian Music Institute Award, the Ivo Vuljević Award of the Croatian Music Youth, the University Professors Club Award for the best young scientist, the Mai Music Festival Award (France), the Vatroslav Lisinski Award of the Croatian Composers' Association, the Milka Trnina Award of the Croatian Music Society artist, Neven Award of St. Marco's Festival and Plaque of the City of Zagreb.

Since 1991, she has been working in a piano duo with her father, Vladimir Krpan, and this collaboration has resulted with large number of concert performances with programs ranging from four-handed piano and two pianos, to performances in various formations and with numerous orchestras, as well as 4 albums and one DVD release.

At 2019 the duo #kkkk with violinist Katarina Kutnar was founded. The duo Kutnar/Krpan was accepted with equal success by the audience and the profession. They won the Porin discography award for the best classical music album (Berislav Šipuš: Zajedno) in 2019, and for the album #KKKK Sanjarenje/Daydream in 2022, they were nominated in all categories of classical music.

Katarina Krpan is a full-time professor with a permanent title at the Academy of Music of the University of Zagreb and the author and leader of the elective course Contemporary music for piano

from the academic year 2021/2022. as part of which, to date, students have performed and recorded more than 100 recent works by composers from Croatia and the world.

She is the leader of the summer piano school of the International Cultural Center of Croatian Musical Youth in Grožnjan.